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Opening of Villa Beer in Spring 2026

The Careful Restoration of Villa Beer in Vienna-Hietzing Approaches Completion

The careful restoration of Villa Beer in Vienna-Hietzing is nearing completion. Designed in 1929 by Josef Frank and Oskar Wlach for the Beer family, the residence is considered a key work of Viennese Modernism and will, after years of intensive research and restoration, open to the public for the first time in spring 2026.

Under the direction of owner Lothar Trierenberg and the team of architects led by Christian Prasser, the building was meticulously restored in close collaboration with experts, craftspeople, and Austria's Federal Monuments Authority (Österr. Denkmalschutz). The goal was to preserve the house's unique character while carefully adapting it to contemporary functional requirements. In the future, the flowing sequence of rooms, the light-filled interiors, and the extraordinary use of materials will once again be experienced in their original quality.

"The house should, in addition to its history, above all make tangible the power of good architecture – that is what can be felt immediately in Villa Beer," says Lothar Trierenberg.

Significance for Austrian Modernism

Villa Beer is an icon of architectural history and plays a key role within Austrian Modernism. Architectural theorist Christian Kühn wrote: *"The significance of Villa Beer for Austrian architecture can hardly be overstated."* And Friedrich Achleitner, the foremost chronicler of Austrian modern architecture, even called it *"probably the most important example of Viennese residential culture of the interwar period."*

In the international context, the work ranks alongside a quartet of groundbreaking interwar villas – Mies van der Rohe's Villa Tugendhat in Brno, Le Corbusier's Villa Savoye in Poissy, and Adolf Loos's Villa Müller in Prague. Together, they illustrate different but defining approaches to modern living.

Rediscovering Josef Frank

The opening of Villa Beer makes it possible to rediscover the work of Josef Frank. Born in 1885 in Baden near Vienna, Frank is considered the most important representative of the generation of architects after Adolf Loos and Josef Hoffmann. From early on, he turned to an open, human-centered modernism that combined rationality with a sense of domestic comfort. In the 1930s, Frank emigrated to Sweden, where he built little but gained wide recognition through his furniture and textile designs for Svenskt Tenn. Villa Beer marks the high point of his architectural career – while also reflecting his critical distance from the austerity of international modernism.

Careful Renewal by Lothar Trierenberg

In 2021, the Villa Beer Foundation, led by Lothar Trierenberg, acquired the property to save it from imminent decay. With deep respect for its history and in consultation with experts, a restoration process was initiated to return the house, its furnishings, and its garden to the highest quality. The landscape design is being carried out by Auböck + Karasz.

With its reopening in spring 2026, Villa Beer will not only be preserved as a monument but will also be experienced as a vibrant cultural site. The house will host cultural and academic events and will be managed by Katharina Egghart.

In addition, three guest rooms are being created in the attic, inviting visitors to stay overnight. They will be furnished with textiles and furniture based on Josef Frank's designs, which are still produced today by the Swedish company Svenskt Tenn. In the future, these rooms will also be used for residency programs.

Villa Beer aims to be an open house that makes architectural history tangible while keeping alive the spirit of Josef Frank and Oskar Wlach.

An exclusive media tour will take place on January 26, 2026.
From March 2026, Villa Beer will be open to the public.

More information: <https://www.villabeer.wien/home>

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